

Civilleri Lo Sicco (Italy)

Tandem

by Elena Stancanelli



Start a revolution or head to the beach?

A dilemma arises for Federica and Paola as they ride two bicycles welded to each other. On their tandem they can share their dreams and conflicts, adventures and dangers. Daring curves, breathtaking descents, bumps, overtaking and sun in their eyes. Enveloped by the wind, thoughts are simple, and may seem to have no consequences. In this world of boys, who lies stretched out on the ground in front of Frederica? A part of her, her friend Paola?

These two young friends, held in place on a sculpture, tell stories, ask questions and discuss the fragility of growing up. Inspired by the death of Carlo Giuliani, the young man killed during the G8 summit riots in 2008, this collaborative piece revolves around a stunning tandem sculpture created by **Mario Petriccione**.

Tandem is a spellbinding physical production of sweaty bodies and energetic relationships from an acclaimed Italian company that invites the audience to view the world through the eyes of young people and witness their change as they grow old.

Civilleri Lo Sicco was formed by **Sabino Civilleri** and **Manuela Lo Sicco**.

Originally forming their first company in 1997 with Emma Dante, in 2011 they chose an independent path founding the **A.C. Civilleri Lo Sicco** to help promote international work in their home country of Italy. The award-winning duo lead a large number of theatre focusing on group dynamics, choral listening and the relationship between theatre and sport. Committed to being an international home for artists to develop, open to collaboration and sharing of ideas, they began a series of artists residences with young actors which led to their first show, *Physical Education* debuting in Milan in 2001.

www.CivilleriLoSicco.it

Notes for Editors

conceived and directed by Sabino Civilleri e Manuela Lo Sicco

text Elena Stancanelli

with Manuela Lo Sicco e Veronica Lucchesi

musical space Davide Livornese

co-Production for the Edinburgh Festival Fringe: Teatro Biondo Palermo

with the support of TMO (Teatro Mediterraneo Occupato)

C venues

vibrant vivacious variety

head of press and marketing

Nick Abrams

head of external affairs

Sheridan Humphreys

associate director

Siva Zagel

artistic director

Hartley T A Kemp

year round administration

C venues London

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during the Fringe in August

C venues Edinburgh

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India Buildings, Victoria Street

Ticket collection at any C venue

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Listings Information

Venue

C, venue 34, Edinburgh Festival Fringe

Dates

14-29 Aug (not 18,19)

Time

16:30 (1h00)

Ticket prices

£10.50-£12.50 / concessions £8.50-£10.50 / children £6.50-£8.50

C venues box office

0845 260 1234 / www.CtheFestival.com

Fringe box office

0131 226 0000 / www.edfringe.com

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